

"WE IN EUROPE – SHAPING THE FUTURE"

European Parade
Closing ceremony of the mobility in Hungary
Erasmus+ pupils en route with the
presentation of project results



Our first stop was the *Westsik Vilmos Élelmiszeripari Szakgimnázium és Szakközépiskola* in Nyíregyháza, where all the products which resulted in our Erasmus+ project were presented: *postcards for tolerance*, *Show Africa*, the *cookbook*, the *Art project*, the collection of *integrating games* and the many *flash mobs* as well as our project hymn *¡Basta ya!*. At the end of our almost 40-minute programme, some of the audience did not miss the chance to come up on stage and celebrate the joy about a peaceful Europe with us. True to our motto, everyone who wanted to was welcome to do so.

On the second stop of our our Erasmus+ parade we visited the primary school *Reguly Antal Általános Iskola* in *Baktalórántháza*. We presented our project results to the pupils there as well. The primary school we visited is attended by up to 80% Roma children. Honestly, we were quite astounded that our stage programme now lasts almost 40 minutes. Our performance became more professional, the transitions between the acts became continually smoother and our integrating energy became more and more tangible. And again, it was especially our musical acts which the audience reacted to strongest: our flash mobs and our project hymn **Basta ya**. Meanwhile we started forming a circle at the end of our programme – while singing **Basta ya** – basically to unite our guests in the centre. We wore yellow T-shirts to demonstrate our German – Spanish-Hungarian unity.



The guests in the inside of the circle were not only optically framed, but also protected. And what would we be, what would our circle of people be without the centre, without the audience in the middle. We have to work together.

The third school in our roadshow was the *Ferencvárosi Sportiskola* in Budapest. Our spark of integration ignited only with difficulty here, but our pupils gave their best.

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The Erasmus+ pupils at the presentations of our *idea pool for integration*.



Interculturality in a different way.
Confidence games in the woods of Nyíregyháza

After the presentation of the project in Nyíregyháza, we went to a beautiful wooded park nearby. Surrounded by wonderful, some of them century-old oaks and birch trees we spent several hours in the 360-hektar large green lung of this area. We learned a lot about the kinds of animals and plants in these unique woods. Then we took part in an action to promote our group integration. By grasping a red ribbon given to us and finding a partner at the other end, spontaneous teams of two pupils were formed who could explore the woods together.





During this game one of the players was blindfolded to feel the trees with his/her hands while the other led him/her from tree to tree. In the end we had to guess "Which tree, which trees have we just felt?" "How did you feel?" "Was I helpful to you?" This action helped us to explore nature in a haptic way (Europe with all the senses) and promoted trust in our partners at the same time.

What couldn't we leave out? Right: if you are out and about with an integrative and unifying idea in the woods, then you send a signal by planting a tree. This way we leave visual traces on our long trip through this great European continent.

This wonderful day will long remain in our memories – especially because our community was particularly strengthened and our sense of cooperative togetherness, tolerance and an open society in Europe was inspired.

Carving vegetables...as a passion

In the afternoon we visited – here it comes – a vegetable carver named Janos Kigyos,, who has carved likenesses of Danny de Vito (!) and Jim Carry (!) in vegetables. With stoical patience, he demonstrated some of his creative artworks formed from kohlrabi, carrots and zucchini. Moreover, Mr Kigyo formulated the most impressive sentence of the day. When asked if he could earn money with his hobby, he answered, "I only do this out of inner motivation. If I could earn money, I wouldn't do it." A clever sentence we haven't heard in a long time. The mood became melancholy at the evening dinner



with the Hungarian headmaster. The pupils rose to speak. They (very classically) knocked on their glasses with cutlery so that everyone was quiet and then a Spanish pupil began to speak, followed by a Hungarian pupil and a pupil from Kerpen. Everyone struck the right note by thanking the partners for the hospitality and the many great experiences. It became clear to all of the participants that this student exchange, during which many friendships developed, had to end sometime.



Impressions of a wonderful intercultural trip



“You can’t replace travelling – for example by reading books about Hungary.”

“Younger pupils should have the chance to participate in the coming Erasmus+ Projects. It’s great to see how intercultural exchange takes place.”

“Although it’s the same country we travelled to before, this trip is a completely new experience. It surprises me to see how different life is here in comparison to our life in Germany: smaller houses, everything much more modest. Communication is difficult here: but Google Translator helped a lot. In any case, it was cool to see the people again.”

“There are stark differences between the families here. Generally, the Hungarians are very hospitable. The Hungarian language interests me, because it is completely different from those we know. It sounds different. And language mirrors the thinking of the people.”

“The Hungarians are often not very open to the Roma. But otherwise the Hungarians are similar to us and talk quite openly about politics.”



“This time the participants worked together voluntarily and not out of a sense of duty. That was not always the case during the first project meetings. Everyone participated much more this time.”

“In the long run many friendships will develop.”

don’t miss – don’t miss – don’t miss

Exhibition “We are Europe, too” in Anton-Heinen-Haus in Bergheim!

Actions in the Europe Week:

improv theatre in the foyer, presentation of the projects, flash mob for tolerance

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